

Ulf Bunde bass-baritone

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2014

Beginning in December 2014 **Eugen von Rohnsdorff** in „Die Csardasfürstin“ (Kalman) at the Landestheater Linz, staged by Karoline Gruber.

From September 2014 he will sing **Angelotti** in „Tosca“ (Puccini), staged by general artistic director Rainer Mennicken at the Landestheater Linz.

From May 2014 as **Morales** in „Carmen“ (Bizet) at the Landestheater Linz, staged by Elmar Goerden.

In May he performed the world premiere of the "**Morgensternmoritate**", written by composer Gerhard Paal for bass baritone and instruments, in a concert in the Brucknerhaus Linz with members of the Bruckner Orchestra Linz.

In April he sang "Missa in C major" (Mozart) in St. Theresia in Linz.

In April he performed with three other colleagues three songs from German cinema from the first half of the twentieth century in a live broadcast produced by the Austrian radio station **ORF** to celebrate the first anniversary of the New Music Theater Linz.

In march he had the opportunity with short notice to sing concertante the role of **Gallus Putschögl** in the newly composed opera „Fadinger“ by Ernst Ludwig Leitner in the Landestheater Linz.

With three other singers and a pianist Ulf Bunde created staging, setting and costumes for a program entitled „**Es leuchten die Sterne**“ consisting of songs from German cinema of the 1920s to the 1940s in the BlackBox Lounge of the Landestheater Linz.

Third Landsknecht in the world premiere of "Fadinger" by Ernst Ludwig Leitner, staged by André Turnheim in the Landestheater Linz.

In February he sang Rossinis "**Petite messe solennelle**", staged by the well known theater company "**Nico and the Navigators**" (Berlin) at the **Théâtre de Nîmes**.

Since 2013 and until 2015 he sings the **Speaker** in "The magic flute" at the Landestheater Linz, staged by the famous japanese stage director Amon Miyamoto.

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2013

Rossinis "**Petite messe solennelle**", staged by the well known theater company "Nico and the Navigators" (Berlin) at the **Grand Théâtre Luxembourg**.

Guide and Joseph/Urbain in "Pariser Leben" at **Landestheater Linz**, staged by Adriana Altaras.

Since 2013 Ulf Bunde sings the **Speaker** in "The magic flute" at the **Landestheater Linz**, staged by japanese stage director Amon Miyamoto. Performances until 2015.

Singing workshop for the basses of „Vocalensemble Innpuls“.

Concerts with „**Messa di Requiem**“ by Donizetti under the baton of Klaus-Peter Pfeifer and with the orchestra Camerata Louis Spohr (Düsseldorf).

„**Christmas oratorio**“ by Bach parts 1-3 in Willich, conductor Friederike Braun.

Charity concert for flood victims in Upper Austria in the Landestheater Linz: Schubert quartets, Baritone solo in parts of Orffs „Carmina Burana“.

Concerts with a solo program in the Bayerischer Landtag, the **Maximilianeum** in Munich.

2012

The staged version of Rossinis „**Petite messe solennelle**“ by the theater company „**Nico and the Navigators**“ (Berlin) at the **Opera Dijon, Opera comique Paris, Berliner Radialsystem** and **Bregenzer Festspiele**.

Don Alfonso in „Cosi fan tutte“ (Mozart), staged by Andreas Baesler, and **Ceprano** in „Rigoletto“ (Verdi), staged by general director Rainer Mennicken, both productions of the **Landestheater Linz**.

Together with pop-idol Marianne Faithfull as Anna 1 Ulf Bunde sang the **Vater** in the ballett production of „The seven deadly sins“ by Kurt Weill at **Landestheater Linz**.

Without any knowledge of the piece and the role Ulf Bunde jumped in concertante within a day's notice to sing **Baron von Gondremarck** in Offenbachs „La Vie Parisienne“ at the **Landestheater Linz**.

With the Bruckner Orchestra Linz he sang **Morales** („Carmen“) in a concert in the Brucknerhaus Linz.

At the **Musikfestspiele Schwäbischer Frühling** he sang under the baton of Dennis Russel Davies and with the Bruckner Orchester Linz „Te Deum“ by Anton Bruckner.

With the Tanzhaus NRW (Düsseldorf) and the orchestra Camerata Louis Spohr (Düsseldorf) he sang concertante in the Willicher Musikprojekt **Polypheme** in „Acis and Galathea“ (Händel).

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2011

In „The Cunning Vixen“ (Janacek), staged by Matthias Davids at the **Landestheater Linz**, Ulf Bunde jumped in within three days as **Priest** and **Badger**, within 2 days he sang concertante the role of the **Forester**.

Premiere with Rossinis „**Petite messe solennelle**“, staged by the theater company „**Nico and the Navigators**“ (Berlin) in a collaboration with **Kunstfest Weimar** at the **Theater Erfurt**, further performances at **Berliner Radialsystem**.

2010

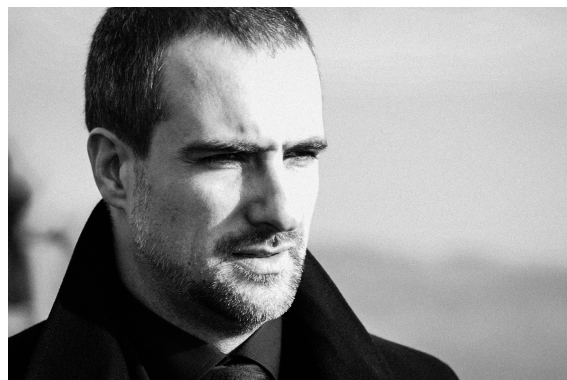
Concerts with the **State Orchestra of Kaliningrad** („Requiem“ / Faure) and with „**Attacca**“, youth orchestra of the Bavarian State Opera („Vesperae solennes de Confessore“ / Mozart).

Invited by the Gifhorner Kulturverein he sang a **recital** in the castle of Gifhorn. World premiere of songs by Hans-Josef Winkler, based on texts by famous austrian poet Ernst Jandl.

Ulf Bunde recorded three songs for Woody Allens „**A Midsummer Night's Sex Comedy**“, staged by Sarah Kohrs at the Landestheater Linz.

Lakai and **Truffaldin** in „Ariadne auf Naxos“ (Strauss) in Dachau with the opera company „Lyrisches Opern Ensemble“, staged by Barbara S. Weber, under the baton of Stellario Fagone (Bayerische Staatsoper) and with the Plovdiv Symphonic Orchestra.

Recitals at bavarias biggest open-air-ball, **Fürther Sommernachtsball**, as well as in the Bayerischer Landtag, the **Maximilianeum** in Munich.



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2009

In a staging by Nilufar K. Münzing Ulf Bunde sang **Polypheme** in „Acis and Galathea“ (Händel) at the **Stadttheater Fürth**.

In a coproduction with the festival **MusicaSacra Paderborn** he sang the **Abbot** in „Curlew River“ (Britten), staged by Frank Düwel.

Raphael in „The Creation“ (Haydn) at the **Stadttheater Pforzheim**.

2008

Mesner and **Sciarrone** in „Tosca“ at the Teatro Castro Alves in **Salvador/Brasil** with the Orquestra Sinfonica da Bahia (OSBA) under the baton of Ulrich Kern.

Lautsprecher in „Der Kaiser von Atlantis“ (Ullmann) and **Mother** in „Die sieben Todsünden“ (Weill) at the **Stadttheater Fürth**, staged by Felix Eckerle, conductor Judith Kubitz. Recorded and broadcasted by the **Bavarian Radio**.

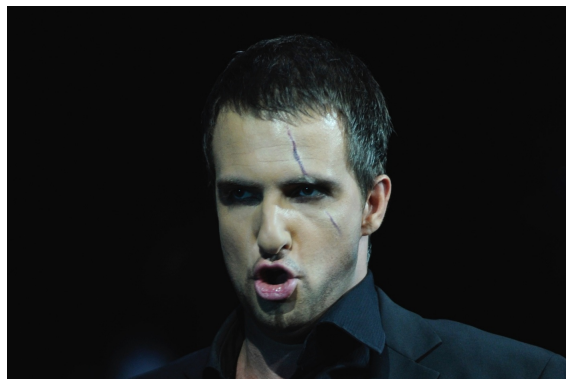
Scholarship of **Richard-Wagner-Verband Bielefeld**.

2001-2007

2001, a year ahead of receiving his master's degree in voice, Ulf Bunde got his first fest contract at the **Landestheater Detmold**. He stayed at this house for six seasons and sang a broad repertoire. Among it were roles like **van Bett**, **Buonafede**, **Kaspar**, **Don Giovanni**, **Guglielmo**, **Plumkett**, **Biterolf**, **Don Inigo Gomez**, **Alaskawolfjoe**, **Herr Reich**, **Besenbinder**, **Geronte de Ravoir** und **Peter Squenz**.

In his career so far Ulf Bunde has sung over 50 roles. He jumped in with short notice in productions at the theaters of **Hagen** (Alaskawolfjoe), **Kaiserslautern** (Plumkett), **Krefeld** (Plumkett), **Mönchengladbach** (Plumkett) und **Halberstadt** (van Bett).

Ulf Bunde gave a Concert on the Festival **MusicaMallorca**, he was guest artist on the TV cruise ship Traumschiff Deutschland und sang on the world exhibition EXPO 2000 in Hannover.



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Education

The bass baritone Ulf Bunde was born in 1974 next to Hamburg. With 10 years of age he began playing the **piano**. From 1984 till 1996 he sang as Soprano and Bass in the mixed boys choir „**Chorknaben Uetersen**“ concerts in Germany and Europe and won prizes in competitions. There he also got his first solo roles. From 1996 to 1999 he sang with the semiprofessional chamber choir „**I Vocalisti**“ (concerts, competitions, recording with the radio station NDR).

After Abitur and civil service he began 1996 to study music at the **Musikhochschule Lübeck** to become a teacher in high school, with a major in voice studying with **Prof. Günter Binge**. From 1997 on he studied classical singing with Prof. Günter Binge. 2002 he did his master's degree. **Masterclasses** with Kammersänger Bernd Weikl and Gudrun Bär.

At the Musikhochschule Lübeck he sang **Dottore Bartolo** in „Le nozze di Figaro“ (Mozart), **Gefängnisdirektor Frank** in „Die Fledermaus“ (Strauss), **Simone** in „Gianni Schicchi“ (Puccini) and **Don Alfonso** in „Cosi fan tutte“ (Mozart). With the bass roles in „The Martyrdom of St. Magnus“ (Davies) he sang with the Musikhochschule Lübeck also at Schloss Rheinsberg.

At the Musikhochschule Hamburg he sang as a guest the **Lautsprecher** in „Der Kaiser von Atlantis“ (Ullmann). The „Junge Oper Lübeck“ engaged him as Bass in „The four note opera“ (Tom Johnson).

In „Amahl und die nächtlichen Besucher“ (Menotti) he gave the **Balthasar** in a production in St. Petri in Lübeck.

In his second year of study he sang five productions as guest in the house opera choir of the **Lübecker Stadttheater**.

At the **Staatstheater Schwerin** he sang 2000 Anthony in the world premiere of „Die perfekte Magd“ by Tom Suits.

Concerts

The concert repertoire of Ulf Bunde involves music from baroque to modern music, Lied as well as arias from opera, operetta and musical, oratorios, contemporary music and music for movies.

Recordings and broadcasts with german radio companies such as NDR, WDR, BR and ORF.